

HAVA NICE DAY

1ST E^b ALTO SAX.

BY SAMMY NESTICO

MOD. SWING

2 [A] 8 [B] 8 [C] 7 [D] 7 [E] 9 [F] 6 [G] 7 [H] [I]

mf *mf* *mf* *SOFTLY* *mf*

Handwritten musical score for 1st Alto, page 2 of "Hava Nice Day". The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Performance markings include dynamics such as "mf" (mezzo-forte) and "f" (forte), and articulation like accents and slurs. There are also specific performance instructions in boxes: "J", "K", "L", "M", and "N". Some measures are marked with numbers 4, 6, and 2. The score concludes with three empty staves at the bottom.

HAVA NICE DAY

2ND B^B TENOR SAX.

BY SAMMY NESTICO

MOD. SWING

2 A 8 B 8 C 9

D E F G H

mf

(LONG)

SOFTLY

The musical score is written on 11 staves. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests. Slurs and accents are used throughout. Dynamic markings include *f*, *mf*, and *mp*. Specific sections are marked with letters in boxes: I, J, K, L, and M. Numerical markings include '6' above a staff, '4' above a staff, and '3' above triplet markings. The score concludes with a double bar line.

HAVA NICE DAY

3RD E^b ALTO SAX.

BY SAMMY NESTICO

MOD. SWING

2

mf

A 8 B 8

C

mf

3

2

D

E

9

F 6

7

SOFTLY

G

H

mf

Handwritten musical score for 3rd Alto, page 2 of "Hava Nise Day". The score consists of 12 staves of music. It includes various musical notations such as notes, rests, slurs, and dynamic markings like 'p', 'f', and 'mf'. There are also boxed letters 'I', 'J', 'K', 'L', and 'M' placed above the staves, likely indicating rehearsal marks. A large number '6' is written above a staff, and '4' and '7' are written below a staff. The key signature is one sharp (F#) and the time signature is 4/4.

HAVA NICE DAY

4TH B^B TENOR SAX.

BY SAMMY NESTICO

MOD. SWING

2

mf

A 8 B 8 C

mf

D

E 9

F (LONG)

7

SOFTLY G

H

mf

This page contains a handwritten musical score for the 4th Tenor part of the song "Hava N'ice Day". The score is written on ten staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Several measures are marked with boxed letters: 'I' on the second staff, 'J' on the third staff, 'K' on the fourth staff, 'L' on the sixth staff, and 'M' on the eighth staff. There are also numerical markings: '6' on the third staff, '2' on the sixth staff, and '3' above two different triplet markings. Dynamic markings include 'f' (forte) and 'mp' (mezzo-piano). The score concludes with a double bar line on the tenth staff.

HAVA NICE DAY

5TH E^b BARITONE SAX.

BY SAMMY NESTICO

MOD. SWING

2

mf

A

8

B

8

C

8

D

5

E

f

9

F

(LONG)

i b i

7

SOFTLY

G

H

mf

This page contains a handwritten musical score for the 5th Baritone part of the song "Hava Nice Day". The score is written on ten staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 7/8 time signature. The music is characterized by melodic lines with various ornaments such as accents (^), slurs, and dynamic markings like *f* (forte) and *mp* (mezzo-piano). There are several measure rests indicated by a '6' above the staff and a '9' above the staff. The score is divided into sections marked with boxed letters: 'I' at the top right, 'J' on the third staff, 'K' on the fourth staff, 'L' on the seventh staff, and 'M' on the eighth staff. The notation includes eighth and sixteenth notes, rests, and various articulation marks.

HAVA NICE DAY

1ST B^b TRUMPET

BY SAMMY NESTICO

MOD. SWING

4 *b^b e^b h[^] e[^] h[^] e[^] b^b e^b h[^] e[^] e* 2

A TO BUCKET MUTE
8

B

C

8

D

OPEN

3

E

11

F

15

SOFTLY

G

H

The musical score is written on ten staves. It begins with a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic values, slurs, and accents. Dynamics such as *f* (forte) are used throughout. Rehearsal marks J, K, L, and M are placed at specific points in the music. A section is marked "TO CUP MUTE".

HAVA NICE DAY

2ND B^B TRUMPET

BY SAMMY NESTICO

MOD. SWING

4 2

A TO BUCKET MUTE 8 B $\#$

C 4

D

OPEN 4 E SOLO A⁹ D⁹

D^{m7} G⁹ C E^{m6} F^{#7} B^{m7}

E⁹ A^{m7} D⁹ B⁹ E⁷ E⁷⁽⁻⁹⁾

F A⁹ D⁹ G^{maj7} E⁹ A⁹

D⁹ G⁹ C C^{m7} F⁹

G⁶ D^{m6} E⁹ A⁹ D⁹ G⁶

Handwritten musical score for 2nd Trumpet, page 2 of "Hava Nice Day". The score consists of 12 staves of music. It includes various musical notations such as notes, rests, slurs, and dynamics. Chord symbols G, A, H, I, J, K, L, M are placed above the staff lines. A "TO CUP MUTE" instruction is written at the beginning of the final staff. The key signature has one sharp (F#) and the time signature is 4/4.

HAVA NICE DAY

3RD B^B TRUMPET

BY SAMMY NESTICO

MOD. SWING

4

A TO BUCKET MUTE 8

C

D

OPEN 3

E

F 15

(SOFTLY)

G

Handwritten musical score for 3rd Trumpet, page 2 of "Hava Nice Day". The score consists of ten staves of music. It includes various musical notations such as notes, rests, slurs, and dynamics. Key markings include 'H', 'I', 'J', 'K', 'L', and 'M' in boxes, and 'TO CUP MUTE' with a bracket. Dynamics include 'mf' and 'f'. There are also some handwritten annotations like '7' and '8' above notes.

HAVA NICE DAY

4TH B^b TRUMPET

BY SAMMY NESTICO

MOD. SWING

4

2

TO BUCKET MUTE

8

4

OPEN

3

11

15

SOFTLY

mf

Handwritten musical score for 4th Trumpet, page 2 of "Hava Nice Day". The score consists of ten staves of music. It includes various musical notations such as notes, rests, slurs, and dynamics. Rehearsal marks I, J, K, L, and M are placed in boxes above the staves. A section is marked "TO CUP MUTE" with a bracket. The key signature changes from one sharp (F#) to two flats (Bb, Eb).

HAVA NICE DAY

1ST TROMBONE

BY SAMMY NESTICO

MOD. SWING

2

First staff of music: Bass clef, 2/4 time signature, key signature of one flat (Bb). It begins with a 2-measure rest. The first note is Bb with a > accent. The second measure has notes Bb, Gb, Ab, Bb, Ab, Gb, Fb, Gb, Ab, Bb. The third measure has notes Bb, Gb, Ab, Bb, Ab, Gb, Fb, Gb, Ab, Bb. The fourth measure has notes Bb, Gb, Ab, Bb, Ab, Gb, Fb, Gb, Ab, Bb.

TO BUCKET MUTE

2

A

8

mf

B

Second staff of music: Continuation from staff 1. It starts with a 2-measure rest. The first note is Bb with a > accent. The second measure has notes Bb, Gb, Ab, Bb, Ab, Gb, Fb, Gb, Ab, Bb. The third measure has notes Bb, Gb, Ab, Bb, Ab, Gb, Fb, Gb, Ab, Bb. The fourth measure has notes Bb, Gb, Ab, Bb, Ab, Gb, Fb, Gb, Ab, Bb.

Third staff of music: Continuation from staff 2. It starts with a 2-measure rest. The first note is Bb with a > accent. The second measure has notes Bb, Gb, Ab, Bb, Ab, Gb, Fb, Gb, Ab, Bb. The third measure has notes Bb, Gb, Ab, Bb, Ab, Gb, Fb, Gb, Ab, Bb. The fourth measure has notes Bb, Gb, Ab, Bb, Ab, Gb, Fb, Gb, Ab, Bb.

Fourth staff of music: Continuation from staff 3. It starts with a 2-measure rest. The first note is Bb with a > accent. The second measure has notes Bb, Gb, Ab, Bb, Ab, Gb, Fb, Gb, Ab, Bb. The third measure has notes Bb, Gb, Ab, Bb, Ab, Gb, Fb, Gb, Ab, Bb. The fourth measure has notes Bb, Gb, Ab, Bb, Ab, Gb, Fb, Gb, Ab, Bb.

Fifth staff of music: Continuation from staff 4. It starts with a 2-measure rest. The first note is Bb with a > accent. The second measure has notes Bb, Gb, Ab, Bb, Ab, Gb, Fb, Gb, Ab, Bb. The third measure has notes Bb, Gb, Ab, Bb, Ab, Gb, Fb, Gb, Ab, Bb. The fourth measure has notes Bb, Gb, Ab, Bb, Ab, Gb, Fb, Gb, Ab, Bb.

Sixth staff of music: Continuation from staff 5. It starts with a 2-measure rest. The first note is Bb with a > accent. The second measure has notes Bb, Gb, Ab, Bb, Ab, Gb, Fb, Gb, Ab, Bb. The third measure has notes Bb, Gb, Ab, Bb, Ab, Gb, Fb, Gb, Ab, Bb. The fourth measure has notes Bb, Gb, Ab, Bb, Ab, Gb, Fb, Gb, Ab, Bb.

Seventh staff of music: Continuation from staff 6. It starts with a 2-measure rest. The first note is Bb with a > accent. The second measure has notes Bb, Gb, Ab, Bb, Ab, Gb, Fb, Gb, Ab, Bb. The third measure has notes Bb, Gb, Ab, Bb, Ab, Gb, Fb, Gb, Ab, Bb. The fourth measure has notes Bb, Gb, Ab, Bb, Ab, Gb, Fb, Gb, Ab, Bb.

Eighth staff of music: Continuation from staff 7. It starts with a 2-measure rest. The first note is Bb with a > accent. The second measure has notes Bb, Gb, Ab, Bb, Ab, Gb, Fb, Gb, Ab, Bb. The third measure has notes Bb, Gb, Ab, Bb, Ab, Gb, Fb, Gb, Ab, Bb. The fourth measure has notes Bb, Gb, Ab, Bb, Ab, Gb, Fb, Gb, Ab, Bb.

Ninth staff of music: Continuation from staff 8. It starts with a 2-measure rest. The first note is Bb with a > accent. The second measure has notes Bb, Gb, Ab, Bb, Ab, Gb, Fb, Gb, Ab, Bb. The third measure has notes Bb, Gb, Ab, Bb, Ab, Gb, Fb, Gb, Ab, Bb. The fourth measure has notes Bb, Gb, Ab, Bb, Ab, Gb, Fb, Gb, Ab, Bb.

Tenth staff of music: Continuation from staff 9. It starts with a 2-measure rest. The first note is Bb with a > accent. The second measure has notes Bb, Gb, Ab, Bb, Ab, Gb, Fb, Gb, Ab, Bb. The third measure has notes Bb, Gb, Ab, Bb, Ab, Gb, Fb, Gb, Ab, Bb. The fourth measure has notes Bb, Gb, Ab, Bb, Ab, Gb, Fb, Gb, Ab, Bb.

Eleventh staff of music: Continuation from staff 10. It starts with a 2-measure rest. The first note is Bb with a > accent. The second measure has notes Bb, Gb, Ab, Bb, Ab, Gb, Fb, Gb, Ab, Bb. The third measure has notes Bb, Gb, Ab, Bb, Ab, Gb, Fb, Gb, Ab, Bb. The fourth measure has notes Bb, Gb, Ab, Bb, Ab, Gb, Fb, Gb, Ab, Bb.

mf

This page contains the handwritten musical score for the 1st Trombone part of the song "Hava Nice Day". The score is written on ten staves. It begins with a treble clef and a key signature of one flat (B-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings such as *mf* (mezzo-forte) and *f* (forte). The score includes performance instructions like "TO CUP MUTE" and "A" (accents). There are also several boxed letters (I, J, K, L, M) and a circled letter (b) that likely correspond to specific cues or techniques. The piece concludes with a double bar line and a repeat sign.

HAVA NICE DAY

2ND TROMBONE

BY SAMMY NESTICO

MOD. SWING

2

TO BUCKET MUTE

mf

A 8 B

C

D

OPEN

E

TO BUCKET MUTE

10 F

(LONG)

OPEN 7 (SOFTLY) G

H

mf

Handwritten musical score for 2nd Trombone, page 2 of "Hava Nice Day". The score consists of 12 staves of music in bass clef with a key signature of one flat. It includes various musical notations such as slurs, accents, dynamics (mf, f), and performance instructions like "TO CUP MUTE". Rehearsal marks J, K, L, and M are present. A "5" is written above a measure in the fourth staff, and a "4" is written above a measure in the eleventh staff. The piece concludes with a double bar line and a fermata.

HAVA NICE DAY

3RD TROMBONE

BY SAMMY NESTICO

MOD. SWING

TO BUCKET MUTE

2 A 8 B

C

D

E

TO BUCKET MUTE

10 F

OPEN

OPEN

7 SOFTLY G

The musical score is written for a 3rd Trombone and consists of ten staves. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamics. Key annotations include:

- Staff 1: **H**, *mf*, accent (^), slur.
- Staff 2: slur, **I**, slur.
- Staff 3: accents (>), slur, accent (^).
- Staff 4: triplet (3), slur, **J**, measure number 5, slur, accent (^).
- Staff 5: **K**, *f*, accent (>), slur, accent (^).
- Staff 6: slur, accent (^), slur, accent (^).
- Staff 7: **L**, *mf*, slur, accent (>), slur, accent (^), *f*.
- Staff 8: slur, *f*.
- Staff 9: *TO CUP MUTE*, **M**, slur, measure number 4, slur, slur.
- Staff 10: slur, measure number 2, slur, slur.

HAVA NICE DAY

4TH TROMBONE

BY SAMMY NESTICO

MOD. SWING

2

TO BUCKET MUTE

2 [A] 8 [B]

mf

[C]

mf

[D]

OPEN

[E]

TO BUCKET MUTE

10 [F]

(LONG)

OPEN 7 [G] SOFTLY

Handwritten musical score for 4th Trombone, page 2 of "Hava N'ice Day". The score consists of ten staves of music. It includes various musical notations such as notes, rests, slurs, and dynamics. Key markings include:

- Staff 1:** Starts with a box labeled 'H' and a dynamic marking of *mf*.
- Staff 2:** Contains a box labeled 'I'.
- Staff 3:** Features a triplet of eighth notes and a five-measure rest.
- Staff 4:** Starts with a box labeled 'J' and includes a dynamic marking of *f*.
- Staff 5:** Contains a box labeled 'K' and a dynamic marking of *f*.
- Staff 6:** Contains a box labeled 'L' and a dynamic marking of *mf*.
- Staff 7:** Contains a box labeled 'M' and a dynamic marking of *f*.
- Staff 8:** Includes the instruction "TO CUP MUTE" and a dynamic marking of *f*.
- Staff 9:** Features a box labeled 'M' and a dynamic marking of *f*.
- Staff 10:** Starts with a dynamic marking of *f*.

The score concludes with a final note on the tenth staff.

HAVA NICE DAY

PIANO

BY SAMMY NESTICO

MOD. SWING

SOLO

TRBS., SKS. ENS.

Chords: $G^{+7(-9)}$ G^{13} G^9 $C^{+7(\#9)}$ $C^{7(-9)}$ $F^{7(\#9)}$ F^{maj} F^6 $D^{7(-5)}$ D^9 $G^{+7(-9)}$ G^{13} G^9

A SOLO

(BASS SOLO)

Chords: $C^{+7(\#9)}$ C^9 F^6 G^7 $G^{+7(-9)}$ G^9 $C^{+7(\#9)}$ C^{13}

Chords: F $F^{7(\#9)}$ F^{maj} $D^{7(-5)}$ D^9 G^7 $G^{+7(-9)}$ G^9 $C^{+7(\#9)}$ C^{13}

B BRASS

Chords: Cm^7 F^9 Bb^6 A^6 Bb^6 $Bm^{7(-5)}$ $E^{7(-9)}$ Am $(add G\#)$ A^7m

Chords: $D^{13(+11)}$ Gm $(add F\#)$ Gm^7/C C^7/Bb A^{13} A^{+7} D^9 $D^{7(-9)}$ $D^{+7(-9)}$

C

SKS. TRPTS.

Chords: G^{13} G^9 C^{+7} C^{13} F^{maj} $D^{7(-5)}$ D^9 G^{13} G^9

D OR. (SOFT)

Chords: C⁺7, C¹³, C_m⁷, F⁹, B^b6, A⁶, B^b6, B^b7, B^b6, E^b9

SXS.

SOLO

Chords: F⁶, E⁷, E^b9, D⁹, A_m⁷⁽⁻⁵⁾, D⁷⁽⁻⁵⁾, G⁹, G⁺7(-9), G⁹, C^{7(#9)}, C¹, F⁶

ENS.

E

Chords: A^b9, G^b9, G⁹, C⁹, F^o, F⁶, D⁹, D⁷⁽⁻⁵⁾, A^b9

G¹³⁽⁺¹¹⁾ 2ND TRPT. JAZZ

Chords: C⁹, C_m⁷, F⁹, B^b6

Chords: D_m⁶/B, E⁷, A_m⁷, D⁹, G_m⁷, C⁹

F

Chords: A¹³, A⁺7, A⁷, D^{7(#9)}, D⁹, D⁷⁽⁻⁹⁾, G⁹ (TRPT. JAZZ), C⁹, F_{maj}⁷

Musical notation system 1: Treble and bass clefs. Chords: D9, G9, C9, ^{SXS. TRBS.} F9, F+7, F9, F9(-5), Cm7, F9.

Musical notation system 2: Treble and bass clefs. Chords: Bb6, Bbm7, Eb9, F6, Am7(-5), D9, G9.

Musical notation system 3: Treble and bass clefs. Chords: C9, F6, Am7, D7, Ab9, G9, C9, Gb13. Includes annotation: SOFT ENS. [G].

Musical notation system 4: Treble and bass clefs. Chords: F6(add9), Am7, Eb9, D9, ^{SXS.} G13(+11), G9, C7(-9), C, Cm7.

Musical notation system 5: Treble and bass clefs. Chords: F9(+11), ^{7b} Bb6, Bm(-3), E7(-9), Am7, Am7(addG#), Am7, D13(+11). Includes annotation: [H] ENS.

Musical notation system 6: Treble and bass clefs. Chords: Gm7, C9, Gm7/c, C7/Bb, A13, Eb9, D9, D7(-9), Ab9, G9, Db9(+11). Includes annotation: [I] ENS.

Handwritten musical notation for the first system. The treble staff contains a melodic line with accents and slurs. The bass staff contains a series of chords: C13, Gb9, F6(add9), Am7, Eb9, D13(+11), G13(+11), G9, C7(-9), and C9(-5) C9.

Handwritten musical notation for the second system. The treble staff features a melodic line with a 'SOLO (ad-lib)' section marked with a 'J' in a box. The bass staff contains chords: Cm7, Cm/F, F47(#9), Bb6(add9), Bbm7, Eb9, and F6.

Handwritten musical notation for the third system. The treble staff has a melodic line with slurs and accents. The bass staff contains chords: D7, G7, C7, F, Eb7, and D7(#9).

Handwritten musical notation for the fourth system. The treble staff has a melodic line with slurs and accents. The bass staff contains chords: G9, G7(-9), G9, C13, C7(#9) C9, F6(add9), F0, F6, D9, D7(-5) D9, G9, G13, and G9.

Handwritten musical notation for the fifth system. The treble staff has a melodic line with slurs and accents. The bass staff contains chords: Gm7, C9, Cm7, F7(#9), Bbmaj7, and Bb6.

Handwritten musical notation for the sixth system. The treble staff has a melodic line with slurs and accents. The bass staff contains chords: Bm7(-5), E7(-9), Am7, D13(+11), Gm (add F#), Gm/C, and C7/Bb.

Handwritten musical notation for the first system. The treble clef staff contains a melodic line with various ornaments and dynamics. The bass clef staff contains a series of chords. Above the staff, there are markings for "SXS." and "TRPTS." with a 4-measure rest.

Chords: $A_m^7(-5)$, E_b^9 , D^9 , A_b^9 , G^13 , G^9 , C^+7 , C^13 , F^7 maj, $D^7(-9)$, D^9

Handwritten musical notation for the second system. The treble clef staff continues the melodic line. The bass clef staff contains chords.

Chords: G^13 , G^9 , C^+7 , C^13 , C_m^7 , $F^9(-5)$, F^9

Handwritten musical notation for the third system. The treble clef staff has a melodic line with a "BR." marking. The bass clef staff contains chords.

Chords: B_b^6 , B_b^7 m, E_b^9 , F^6 , F^7 maj, $A_m^7(-5)$, $D^+7(-9)$, $G^+7(-9)$, G^9

Handwritten musical notation for the fourth system. The treble clef staff has a melodic line with a "SOLO" marking. The bass clef staff contains chords.

Chords: $C^+7(\#9)$, $C^7(-9)$, $F^7(\#9)$, F^7 maj, F^6 , $D^7(-5)$, D^9 , $G^+7(-9)$, G^9 , $C^+7(\#9)$, C^9 , F

Handwritten musical notation for the fifth system, labeled "(BASS SOLO)". The bass clef staff contains a melodic line. The treble clef staff has whole rests. A "M" marking is present above the treble staff.

(BASS SOLO)

Handwritten musical notation for the sixth system. The bass clef staff continues the bass solo. The treble clef staff has whole rests. A "BASS" marking is present above the bass staff.

BASS

DRUMS

HAVA NICE DAY

BY SAMMY NESTICO

MOD. SWING

STIX (P.N. SOLO)

FILL

TRBS., SXS. 2

ENG.

(BASS SOLO)

A (P.N. SOLO) (BRUSHES) (2 FEEL)

B SOFT BRASS

C (2 FEEL)

D BR.

STIX

FILL SOLO

TRPT. JAZZ

(SXS.)

SOFTLY

Handwritten drum notation for the piece "Hava Nice Day". The notation is spread across ten staves. It includes various rhythmic patterns, rests, and dynamic markings. Key annotations include:

- Staff 1: mf , 2 , H
- Staff 2: I
- Staff 3: J (PNO. SOLO), 4
- Staff 4: B , K , FILL
- Staff 5: FILL
- Staff 6: FILL
- Staff 7: L (2 FEEL), 2
- Staff 8: 2 , mf , FILL, f , TABS., SXS.
- Staff 9: PNO., (BASS SOLO), M BRUSHES, mp
- Staff 10: (BASS)

BASS

HAVA NICE DAY

BY SAMMY NESTICO

MOD. SWING

SOLO

Chord progression: D⁹ G¹³⁽⁺¹¹⁾ G⁹ C⁷⁽⁻⁹⁾ C⁹ C^{m7} F⁹⁽⁺¹¹⁾ H B^{b6}

Chord progression: B^{m7(-5)} E⁷⁽⁻⁵⁾ A^m A^{m(add G#)} A^m D¹³⁽⁺¹¹⁾

Chord progression: I

Chord progression: J B^{b6(add 9)} B^{b7} E^{b9} F⁶

Chord progression: D⁷ G⁷ C⁷ F E^{b7} D^{7(#9)} K G⁹ G⁷⁽⁻⁹⁾ G⁹ C¹³ C^{7(#9)} C⁹

Chord progression: F^{6(add 9)} F⁰ F⁶ D⁹ D⁷⁽⁻⁵⁾ D⁹ G⁹ G¹³ G⁹ G^{m7} C⁹ C^{m7} F^{7(#9)}

Chord progression: B^{b7maj} B^{b6} B^{m7(-5)} E⁷⁽⁻⁵⁾ A^m D¹³⁽⁺¹¹⁾

Chord progression: L G⁷ C⁷ F D⁷

Chord progression: G⁷ C⁷ C^{m7} F⁹⁽⁻⁵⁾ C^{m7} F⁹

Chord progression: f

Chord progression: M

SOLO

Chord progression: SOLO

GUITAR

HAVA NICE DAY

MOD. SWING

BY SAMMY NESTICO
C+7(#9) C9 F6

G+7(-9) G13 G9 C+7(#9) C7(-9) F7(#9) Fmaj7 F6 D7(C#) D9 G+7(-9) G13 G9

F6 Bb B0 F6 Eb9 D9 Ab9 **A** G7 G+7(-9) G9 C+7(#9) C13 F F7(#9) Fmaj7 D7(-5) D9

G7 G+7(-9) G9 C+7(#9) C13 Cm7 F9 **B** Bb6 A6 Bb6 Bm7(-5) E7(-5)

Am (add G#) Am7 D13(+11) Gm (add F#) Gm7/C C7/bb A13 A+7 D9 D7(-9) D+7(-9)

C G13 G9 C+7 C13 Fmaj7 D7(-5) D9 G13 G9 C+7 C13

Cm7 F9 **D** Bb A6 Bb6 Bm7 Bm6 Eb9 F6 E7 Eb9 D9 Am7(-5) D7(-5)

G9 G+7(-9) G9 C7(#9) C7 F6 Ab9 Gb9 **E** G9 C9

F0 F6 D9 D7(-5) Ab9 G13(+11) C9 Cm7 F9 Bb

Dm6/B E7 Am7 D9 Gm7 C9 A13 A+7 A7 D7(#9) D9 D7(-9)

F G9 C9 Fmaj7 D9 G9 C9 F9 F+7 F9

F9(-5) Cm7 F9 Bb Bm7 Eb9 F6 Am7(-5) D9 G9 C9

F6 Am7 D7 Ab9 **G** G9 C9 Gb13 F6(add 9) Am7 Eb9 D9

G13(+11) G9 C7(-9) C9 Cm7 F9(+11) **H** Bb6 Bm7(-5) E7(-5)

Am7 Am7(add G#) Am7 D13(+11) Gm7 C9 Gm7/C C7/Bb A13 Eb9 D9 D7(-9) Ab9

I G9 Db9(+11) C13 Gb9 F6(add 9) Am7 Eb9 D13(+11) G13(+11) G9 C7(-9) C9(-5) C9

Cm7 Cm7/F F+7(#9) **J** Bb6(add 9) Bb7 Eb9 F6 D7 (PNO. SOLO)

G7 C7 F Eb7 D7(#9) **K** G9 G7(-9) G9 C13 C7(#9) C9

F6(add 9) F0 F6 D9 D7(-5) D9 G9 G13 G9 Gm7 C9 Cm7 F7(#9)

Bb7maj Bb6 Bm7(-5) E7(-5) Am7 D13(+11) Gm (add F#) Gm7/C C7/Bb

Am7(-5) Eb9 D9 Ab9 **L** G13 G9 C+7 C13 Fmaj7 D7(-5) D9

G13 G9 C+7 C13 Cm7 F9(-5) Cm7 F9 Bb6 Bb7 Eb9

F6 Fmaj7 Am7(-5) D+7(-9) G+7(-9) G9 C+7(#9) C7(-9) F7(#9) Fmaj7 F6 D7(-5) D9

(PNO.) G+7(-9) G9 C+7(#9) C9 F Bb B0 F Eb9 D9 Ab9 **M** G9 G+7(#9) G9 C+7(#9) C13

F7(#9) Fmaj7 D7(-5) D9 G+7(-9) G9 C+7(#9) C9 F6 F7(#9)